

Iain Quinn

Brilliant, enthralling, great attention to detail. Musical Opinion (London)

Born in Cardiff, Wales, **Dr. Iain Quinn** enjoys a distinguished career as an organist, musicologist, and composer. He is Assistant Professor of Organ and Coordinator of Sacred Music at Florida State University.

The recipient of several awards, he has received a Fellowship from the Winston Churchill Memorial Trust and grants from Musica Britannica, Society for American Music, The Prince's Trust, and Music & Letters Trust. As a composer he has received commissions from churches across the USA and from the American Guild of Organists. In the Spring, 2017 he will be a Fulbright Scholar teaching at The Rimsky-Korsakov St. Petersburg State Conservatory, Russia.

He began his study of the organ with Robert Court and Nicolas Kynaston, having also studied the piano and trumpet. In 1994, he moved to the USA to pursue advanced study at The Juilliard School, The Hartt School, University of Hartford, (BM, *summa cum laude*), and the Institute of Sacred Music, Yale University (MM). His principal teachers were John Weaver, Larry Allen, Thomas Murray, and William Porter (improvisation). In 2009, he returned to the UK as a Doctoral Fellow at the University of Durham during which time he was also a Visiting Fellow at Harvard University. He completed his PhD (Historical Musicology) in 2012. He also holds the diplomas of Fellow of the Royal College of Organists and Fellow of the Royal Schools of Music.

He has held college, church and cathedral positions in Durham (UK), New York, Connecticut and New Mexico. He has taught at the Blackheath Conservatoire, London, Western Connecticut State University and for the University of the South summer school, and Oundle for Organists (UK). He has given lectures and conference papers in the UK, Europe, and North America, including papers for the Royal Musical Association-Society for Musicology in Ireland, College Music Society, and the American Musicological Society.

Dr. Quinn has given performances in many of the world's most important musical centers including London, Cambridge, Oxford, Haarlem, Berlin, Lisbon, Melbourne, Moscow, Washington, DC, New York and Hong Kong. He has also performed at many international festivals, including Tender is the North (Barbican Centre, London), Cambridge Summer Music (UK), Basically Bach (New York), Festival Barocco (Rome), Closer to Bach (Gdansk), 31 Days of Organ Music (Krakow), Dark Days Music Festival (Reykjavik), Dundee Summer Festival (Scotland), Cardiff Festival (Wales), Welsh Arts Festival (San Francisco), Orgue et Couleurs (Montreal) and Göteborg International Organ Academy, Sweden.

He is the author of two books: *The Genesis and Development of an English Sonata* (Routledge - Royal Musical Association Monograph Series, 2017); *The Organist in Victorian Literature* (Palgrave Macmillan, 2017). Further scholarly writings have been published in *Tempo*, *Notes* (MLA), *Journal of Victorian Culture*, *The American Organist*, *The Organ*, and *Interpreting Historical Keyboard Music* (Ashgate). He has also edited critical editions of Samuel Barber (G. Schirmer), Carl Czerny (2 vv), and John Goss (A-R Editions).

Dr. Quinn's choral and organ works are published by Alliance Music Publications, Church Music Publishing, Encore Publications, GIA Music, and Paraclete Press. He has recorded thirteen CDs that are available on the Chandos, Hyperion, Naxos, Raven, and Regent labels. His most recent recordings include the Complete Organ Sonatas of C.P.E. Bach recorded at Princeton Theological Seminary (Naxos), and the Organ Works of Mozart, Beethoven and Hummel recorded at Trinity College, Cambridge University (Regent). Profiles of his work have been featured in *Choir and Organ* magazine, *The Organ* and *Organists' Review*.

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